

SEND Provision in Writing

Cognition and Learning		Communication and Interaction	
Learning Challenges	Provision	Learning Challenges	Provision
 Accessing written work. Accessing and understanding emotional learning/ empathy. Accessing social concepts. Understanding grammatical terms Gross/fine motor skills 	 Dyslexia friendly environment, Scribing Use of technology (e.g. Seeing Al, Microsoft Lens) Colourful semantics Widget Smart grouping: pairing with a more able writer. Alternative methods of recording i.e. comic strip/picture Social stories 1:1 support or small group support where necessary Use of colour for different word classes Pencil grips, writing slopes, handwriting prompts, Timers Ordering words in sentences Word banks (with images) Talking tins/iPad for recording ideas. Sentence stems Voice to text applications Pre-teach specific vocabulary Writing frame Daily Letter formation practise Phonics reminder prompts Cloze procedures 	 Understanding new topic/experience vocabulary. Understanding tasks involving empathy/ emotions or understanding differences. Social learning such as roleplay. 	 Pre-teaching of new vocabulary prior to lesson. Send vocabulary word mats home before starting the genre. Limit vocabulary to that which is necessary to ensure progress. Social stories Adult support Group discussions to gain ideas Visual story map Sequencing activities Use of puppets to retell/tell
Physical and/or Sensory		Social, Emotional and Mental Health	
Learning Challenge	Provision	Learning Challenge	Provision

Physical and/or Sensory		Social, Emotional and Mental Health	
Learning Challenge	Provision	Learning Challenge	Provision
Accessing writing themes Group work. Videos or photos with over stimulating or challenging themes.	 Provide sources and themes which are matched to the needs of the child. i.e. enlarged sources/visuals/I.T Support with group work to avoid conflict/sensory overload Provide advanced warning of challenging themes, activities, images or videos. background noise and reverberation are reduced sound field system is used, if appropriate glare is reduced there is enough light for written work teacher's face can be seen – avoid standing in front of light sources, eg windows pupils use hearing and low vision aids, where necessary, and video presentations have subtitles for deaf or hearing-impaired pupils and those with communication difficulties, where required. Provide sources and themes which are matched to the needs of the child. i.e. enlarged sources/visuals/I.T Support to avoid conflict/sensory overload – consider ear defenders, a quiet space to work in/ an effective way for a child to communicate any distress Use of subtitles where necessary Use of highlighter on lines/margins. 	 Anxiety towards new or sensitive themes. Difficulties understanding social concepts. Difficulties understanding own emotions/ thoughts and contrasting with those of others 	Working in a small group with a trusted adult for emotional support. Theme/topic needs to be modified to ensure children have a good underpinning of prior knowledge or experience to access the new theme. Pre-teach challenging concepts/themes/vocab in advance to prepare children fully.

